

Jack Photon's 4.Oth Fantaversary Revision House Rules

Printing Instructions

The page indexing system used for these books requires the Cover and Title pages to be printed at the end. Therefore when assembling your copy, you will need to place the cover and title pages at the front. Adding a blank sheet before the title page and two blank pages last is a pro-touch you won't regret!

These books are designed for
U.S. Letter-size, 8.5" x 11" paper.
Full-Color, Double-sided printing;
including blank pages to force
single-side prints where needed.

230425.01

Three printing options as follows

1. Fast and Simple-Edition Print all pages in range. Choose double-sided and force blank pages if such an option is there. I find double-sided printing takes longer than printing the Odd pages first, then Evens afterwards. Single-sided printing is **530+** sheets for all 3 books, so double-sided is highly encouraged!

Deluxe, Author Edition

As either:

2. Soft Cover

3. Hard Cover

To print the books as envisaged, follow these steps for the most top-quality tome possible. You will need:

Plain Paper 20lb is flimsy
24lb is quick
28lb is better
32lb is solid
36lb is luxury

Dbleside Gloss ~32lb for interior art
~70lb for Soft Cover option

Gloss label Full-sheet, Hard Cover option

**Holographic*
label** Full-sheet, Alt Hard Cover

Transparency Full-sheet, Optional Title Pg

**Card stock/
chip board** 50pt (0.060") or heavier
for Hard Cover option.
70pt is an ideal

*Substitute Holographic labels for the gloss, but be warned that they can be highly temperamental and easily ruined.

Binding is not necessary, but would require heavy thread, needle, wood glue, c-clamps, 2 pieces of 1/2" wood panel, dremel, 1/8" drill bit.

I have made youtube videos of my unconventional methodology.

Print the following ranges on the following papers.

Dashes indicate consecutive pages.

Commas, non-consecutive pages.

Ampersands are single-sided prints.

Book 1

Paper Type	Page range to print	Note
Plain Paper	3 - 26, 29 - 64, 67 - 98,	Body
32lb Gloss	99 - 100	Title page
	1 - 2	Index
	27 - 28, 65 - 66	Interior art
Label	101 (x2) & 102 & 103	Hard cover
70lb Gloss	101, 103	Soft cover
	101, 102	Back cover

OPTIONAL TITLE PAGE

See page 3, this document

Book 2

Plain Paper	3 - 6, 9 - 66, 69 - 74, 77 - 178, 181 - 188	Body
32lb Gloss	191 - 192	Title page
	1-2	Index
	7 - 8, 67 - 68, 75 - 76, 179 - 180, 189 - 190	Interior art
Label	194 & 200, 196 & 198	Hard cover
70lb Gloss	194, 200	Soft cover
	196, 198	Back cover

OPTIONAL TITLE PAGE

See page 3, this document

Book 3

Plain Paper	3 - 10, 13 - 44, 47 - 148, 173 - 176, 179 - 220	Body
32lb Gloss	222 - 223	Title page
	1-2	Index
	11 - 12, 45 - 46, 149 - 172, 177 - 180	Interior art
Label	224 & 229, 225 & 227	Hard cover
70lb Gloss	224, 229	Soft cover
	225, 227	Back cover

OPTIONAL TITLE PAGE

See page 3, this document

Print the following page ranges on the following papers.

Commas delineate front and back sides of a single page or show non-consecutive page ranges for printing.

Ampersands delineate single-sided prints.



Labels, Spine 8.5" x 11" L series

Full-sheet, gloss label is suggested.

Print borderless for best effect.

Normal gloss paper is fine if gluing non-stick label to the spine.

Wrappers 11" x 17" W series

Wrappers are two-sided and folded in half to act as a folder to carry various papers such as Character Sheets or protect your GM Screens from damage.

Heavy, [60lb+] double-sided glossy 11" x 17" is suggested but not common, subject to availability/price.

GM Screens 8.5" x 11" GM 10

See the instructions included in the GM Screen file. Cutting the cardstock to 8" x 10" allows you to overlap the sides and attach panel-to-panel. A youtube video will be more demonstrative.

NPC Roster 8.5" x 11" GM 11

Plain Paper	3 - 126	Body
70lb Gloss	1, 2	Soft cover
	127, 128	Back cover

NPC Rosters 8.5" x 11" GM 12 - 14

Plain Paper	3 - 112	Body
70lb Gloss	1, 2	Soft cover
	112, 113, 114 or 115	Back cover
Check the Roster for the last page #.		

NPC Packs 8.5" x 11" GM 17 - 24

Each preface contains details. In general, page 1,2 and last 2 are covers. All else is plain white, as below for supplements.

Supplements 8.5" x 11" S10+

Check each for specific page numbers.

As always it's:
32lb Plain Paper for text,
32lb double-side gloss for interiros art
70lb double-side gloss for Soft Cover
Glossy label for Hard Cover

To know if you have the most current printing of a given work, look mid-right on the cover page, just below the dice for an 8-digit stardate format below & compare to the jackphoton.space pages.

Your number should be equal or greater:
yr/mo/day.hour

For example:

220822.18
/or/
2022, August 22, 6pm

230101.01 =
2023, January 1st, 1am

Alternate Title Page, Books 1, 2, 3

A high-end trick is to print a single image as several page separations on transparencies. This creates a subtle, though very nifty depth effect.

It is highly encouraged to wait at least 24hrs after printing before stacking these prints! If they are not 100% set and dry, any remaining tack will transfer to the back of the sheet stacked above it. After 24hrs, press down and rub a blank paper against it. This will show if any ink remains wet and absorb much of it. This may or may not affect the look of the print, so may need to print a new copy and wait for a longer time to dry. Test your results before binding.

You'll need:

1x Vellum
2x Transparency paper ('clear acetate')
1x of Dble-side Gloss or
Metallic or
Holographic or
Pearl or
Canvas or
Other of your choice.

Sheet 1 Blank cover sheet is the Vellum, not printed on.

Sheet 2 Title Text on Transparency

Sheet 3 Dice on Transparency

Sheet 4* Gradient Background on your choice, gloss, metallic, pearl etc.

*If the Sheet 4 paper can be printed on both sides, the backside gets the "Mirror, Mirror" image found in each book's pdf.

Some types of paper cannot be reliably printed on the back side, test first.

Once cured and set, stack sheets in order at the front of your book and bind.

Dice on!



1983 ~ 2023



Cover design, layout design and some photography are ©Mine.

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with thanks for their now-historic and successful efforts.

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